Lovely Strange Dark

ULTRABAROQUE DEPROGRAMMER

BY ITOU SEIKOU & ASADA TORAO

CHAPTER 12

Scans & translations
Kalendel
Editing: Ximena
QC: Ianu

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I DON'T BUY THAT THIS IS SQUATTERS
DID THE OTHER SQUATTERS COME TO TAKE THE PLACE!?
WHICH MEANS THEY'RE AFTER SOMETHING ELSE——
YEAH THEIR TARGET ISN'T THIS WORK-SHOP.
BECAUSE NONE OF THEM COULD OVERWRITE YOUR SECURITY PROGRAM?

CHAPTER 12 MULTIPLE PSY MATRIX 0

PRETTY SURE THE DEPROGRAMMER'S GOING TO TRY TO ACT COOL
YEAH. HE ALWAYS TRIES TO LOOK GOOD WHENEVER THERE'S A GIRL AROUND
THERE'S AN UNDERGROUND PASSAGE OVER THERE. WE CAN GET OUT OF HERE BEFORE THEY NOTICE
THEN WE MAKE A RUN FOR MY CAR.
LET'S GO, DEPROGRAMMER!

SWISH
YOU GO ON AHEAD.
LEAVE THESE GUYS TO ME.

YOU LOOK INSIDE.
YOU CHECK THE CORRIDOR
BOOM
GEEZ!
!
fwoom
OOPS.
DON'T DO IT, DEDRO-GRAMMER!
QUICK! LET'S ALL GO TOGETHER!
Chnk
Chnk
!

AAH!
GRAB
SORA-CHAI!
JUST GET OUTTA HERE, SORA!
YOU'RE IN. THE WAY.

CHNK
HAVEN'T SEEN YOU IN A WHILE.
CHNK
JUST DO IT!
WHY OUR EARS—
CHNK
CHNK
DR. CHIKA!
is characteristic of people who've been washed.
Thought so. That mechanical inflection
CHNK
WHAT FOR? I DON'T GET IT—
...OH!
HURRY AND GET SORA OUT.
AND KEEP YOUR EARS COVERED!
CHNK
I KNOW ALL THERE IS TO KNOW ABOUT YOU
WHAT HAPPENED TO YOUR FOLKS
CHNK
CHNK
REALLY WAS TOO BAD.

DON'T WORRY ABOUT THE FOOT. IT'S NOT YOUR FAULT YOUR FOOT IS BAD. NOW SLOWLY
TAKE A DEEP
BREATH...
...HUH?
.....
AND YOU KNOW, YOUR LEFT FOOT KEEPS ON SHAKING.
I KNOW WHY THAT IS, TOO.
YOUR RIGHT SHOULDER'S SHAKING NOW, TOO. I CAN TELL.
IT'S NOT—
AH— RIGHT THERE!
I DON'T SEE IT! LOOK, MY FOOT—
YOUR FOOT MOVED AGAIN. DON'T LOOK AWAY. LOOK AT ME. JUST ME. DIVORCE YOUR CONSCIOUSNESS FROM YOUR FOOT. FOCUS YOUR EYES.
FOCUS
FOCUS
FOCUS
FOCUS
FOCUS
FOCUS
FOCUS
FOCUS

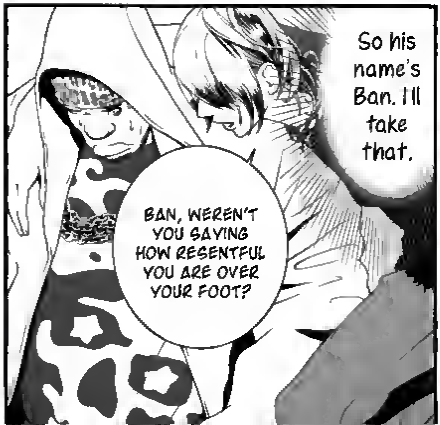
YOUR FOOT
IS BAD.
—IT'S NOT YOUR FAULT

—HEY, CHIKA!
Stomp
Stomp
WE CAN'T LEAVE HIM THERE! THAT GUY WAS HUGE!
IF HE'S REALLY A DEPRO-GRAMMER,
THAT MEANS HE'S A WORLD-CLASS WASHER, TOO.
HE'S PROBABLY GOING TO TRY A QUICK WASH
ON THOSE TRES-PASSERS
WE CAN'T JUST LET THE DEPRO-GRAMMER GET MASHED UP!
A QUICK WASH?

WHAT'RE YOU PLAYING AROUND FOR? GRAB 'IM ALREADY

WAVE
WAVE
YES, YOU.
HEY, LOOK OVER HERE. LOOK AT ME.
YEAH, ABOUT WHAT HAPPENED TO YOUR UNCLE.
I THINK WE'VE TALKED BEFORE
WAVE
Wiggle
—HEY.
RIGHT? YOU TOLD ME BEFORE
I WAS TOLD NOT TO LISTEN TO ANY-THING YOU SAY
.....
BE HONEST.
THAT'S WEIRD. THIS KID WAS TELLING ME SOMETHING COMPLETELY DIFFERENT.

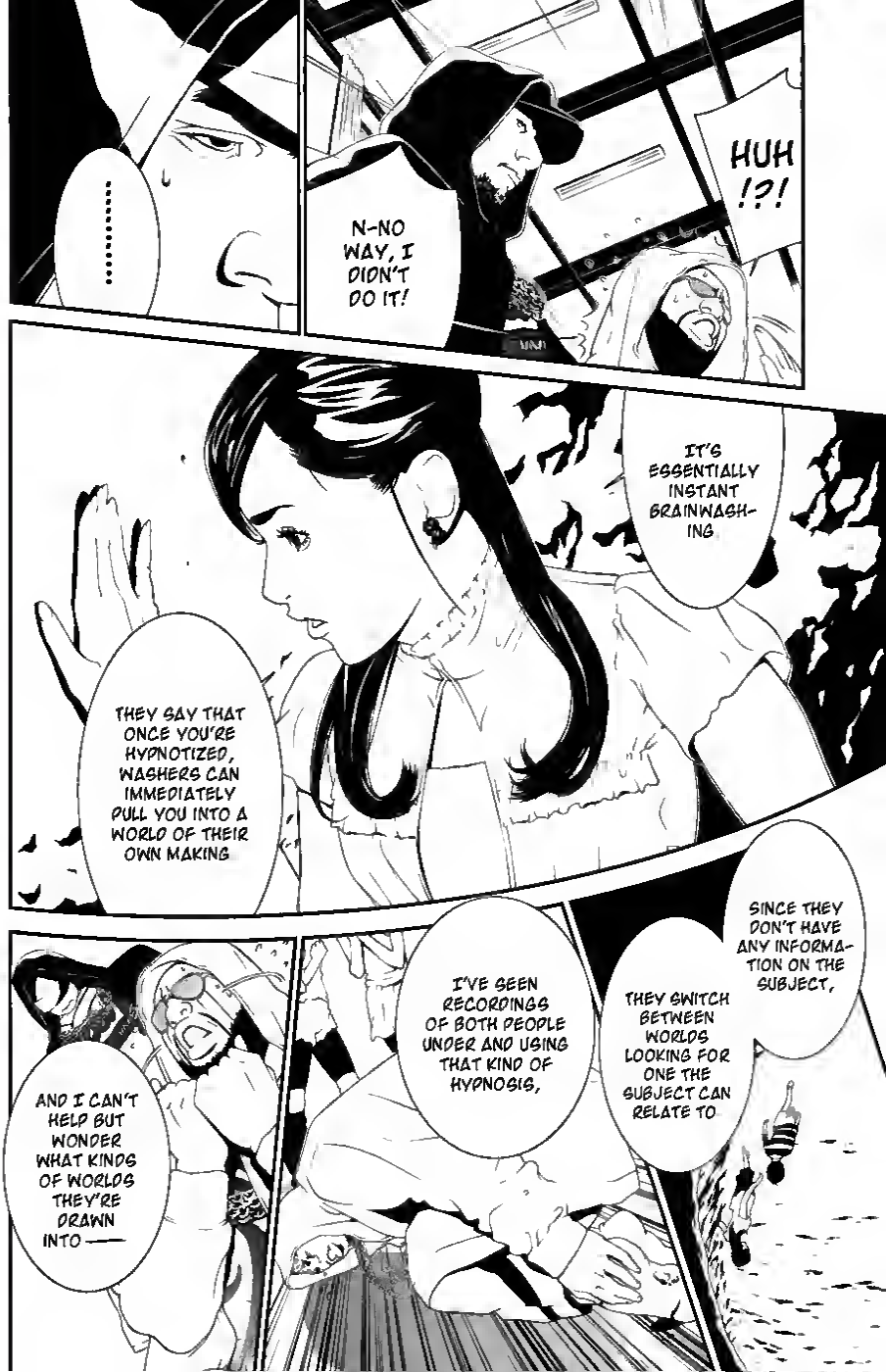
TELL THESE TWO WHAT YOU JUST TOLD ME.


So his name's Ban. I'll take that.
BAN, WEREN'T YOU SAYING HOW RESENTFUL YOU ARE OVER YOUR FOOT?

—HEY, BAN!
WHAT'D YOU TELL THIS GUY?

..MY FOOT.
It's all over for him.
That foot's useless now.
People are jealous he was selected for the lead role. Someone did this.
We should call an ambulance—

!?
SOME-ONE PUT THESE ...
IN BAN'S SHOES!
!


.....
N-NO WAY, I DIDN'T DO IT!
HUH !?!
THEY SAY THAT ONCE YOU'RE HYPNOTIZED, WASHERS CAN IMMEDIATELY PULL YOU INTO A WORLD OF THEIR OWN MAKING
IT'S ESSENTIALLY INSTANT BRAINWASH-ING
SINCE THEY DON'T HAVE ANY INFORMA-TION ON THE SUBJECT,
THEY SWITCH BETWEEN WORLDS LOOKING FOR ONE THE SUBJECT CAN RELATE TO
I'VE SEEN RECORDINGS OF BOTH PEOPLE UNDER AND USING THAT KIND OF HYPNOSIS,
AND I CAN'T HELP BUT WONDER WHAT KINDS OF WORLDS THEY'RE DRAWN INTO ——

THE CLASSICS, HUH. HAVE TO QUESTION HIS TASTE.
A BALLET OF THREE.
YOU HEAR THAT, DEPRO-GRAMMER?
CRICK.
THEY SAY THAT THE REAL WASHER ADEPTS
CAN BRAINWASH SOMEONE WITHIN A MATTER OF SECONDS.

I'M STILL JUST WARMING UP.
SHADDUP ALREADY.
MY FOOO OOOO OOT!